LAURETTE TAYLOR IN DRAMA AT GLOBE

Is "Mother" in New Play by Her Husband, J. Hartley Manners.

GETS A WARM GREETING

How She Saved Son From Siren Told in Successful Production.

	The Harp of Life at the Gaste
	zella Verona
	Elisabeth HoodFfoillott Paget Citye
	Leonard Dion Titheradge Godfrey SaxonFrank Kemble Cooper

Laurette Taylor, who has not been seen in New York since she acted with such success the charming heroine of "Peg o' My Heart," came back to her enthusiastically cordial friends at the filobe Theatre last night. She acted again in a play by J. Hartley Manners. her husband, who wrote her successful

But it was a very different kind of s play. Miss Taylor, who had won her single triumph as a low comedienne. there to reappear as a mother-a young mother, moreover, of a 19-year-old son The scenes of the new play pass in the country home of an English family and in the apartment of the woman with whom the son has fallen in love.

the first act he is in the heart of the happy family of three. Son, father and congenial as if they were of the same sinning of the play that it is quite out of the question for him to marry her, because he is in love with somebody else. Then he goes up to London, and in spite of their certainty that he will turn, the young man telephones down to his parents that he will probably stop in London for the night.

the third act the young man has not returned. Father and mother feel the distress usual under such conditions when they occur for the first time. When the boy does return it is to say that he was detained with a party of men. Eventually he elaborates his explanation until it includes the confession of his ent to a fascinating divorces. Now the family unhappiness seems to have reached its lowest depth. More is to come, nowever, for a worldly friend informs the parents that the youth is engaged to marry a leader of the fastest set in London, and is at the time living with her in London. That is a call to the metropolis and thither the family travels in order to see the woman in the case and prevent any further damage to the prospects and

It is the diplomatic manner in which mother places the position of the before her that leads the adventuress to agree to tell him the real life the has led—something she had not intended to confide to him. The boy in disgust leaves her. His mother has

Too Much Sex Hygiene.

Of course the theme which Mr. Man-ers used for his play is not necessarily indramatic. The rescue of a son from he hands of an adventuress has served many playwrights, who have been able of fashion absorbing material from this osture of circumstances. But Mr. Man-ers did not want to be a playwright in ners did not want to be a playwright in The Harp of Happiness." He set out to be a teacher. So the audience had to lear Miss Taylor talk rather stale and amateurish sex hygiene during a lengthy monologue at the beginning of the first act. But even that was not the snd. Again the subject had to be introduced after everybody was weary winter were seen in Brooklyn last night.

Miss Taylor's irresistible charm, the sensitive response of her expressive features to every line that the text con-tained, the powerful influence of her de-lightful and original personality—these robably its hollowness might be understood act was even less interesting.

Maude Adams has returned to New York. She will be seen at Christmas in a new J. M. Barrie comety, "A Kiss in

the public, so eager to enjoy her skill.

Beyor faltered in its interest. She is a medienne and expertly as she may detect and not the lear alone by which as never and not the lear alone by which as a medienne and expertly as she may detect and not the lear alone by which as appeals to her public. It is appailing to such an actress is to be wasted on edicary and futile efforts on which her after expended last night. She is a live grain which should be always set a frame that shows her unique qualities at their best and does not deliberate at their best and does not deliberate at their best and in Lynn Fontane, an acpallingly gowned young woman.

Swift & Company's sales of Beef in New York.

who were plum delered shoes all during the evening, the audience found a character to reward with the warmest applause. In all that she said and did she was one of the few recognizable humans on the stage. Dien Titheradge in the endeaver to look as young as the son should in the play was compelled to resort to the most painful facial contortions and physical writhings. Both Ffeliott Paget and Frank Kemble Cooper won the sympathy of the audience. They had to represent uncommonly loathsome pergons. Gail Kane was beautiful to contemplate as the siren, but altogether unimaginative in her acting.

Miss Taylor's loyal public called her before the curtain after the second act with the greatest warmth. She made a with the greatest warmth. She made a speech to ask the audience not to go away and say she was merely not Peg again. Nobody is likely to make that mistake. She is miles away from that delightful characterisation. But she is the one quality in common between that play and "The Harp of Life." But one must not forget that Mr. Manners wrote them both, hard as that fact is to realize.

SYMBOLIC PLAY BY PORTMANTEAU CO.

Lord Dunsany's "The Gods of the Mountain" Given in

of the Mountain." It remains to be seen if the choice was fortunate, but the leading critics of the Irish playwright

rank the play as one of his best. The tiny portable theatre was set up yesterday on the stage of the Thirtyinth Street Theatre, where a series of

"The Gods of the Mountain" has already been seen in London and once before in a smaller playhouse in New York. It is longer than Lord Dunsany's other and better known play, "The mother are companions. They are as Golden Doom," but it is like it in quality.

Outside the walls of the ancient city age. It is tacitly understood that he is to marry the pretty daughter of a neighber. But he tells the girl at the beginning of the play that it is quite out of the question for him to marry her. failure of benevolence in their city, suddenly there appears Agmar the superbeggar and his servant from the road which leads over the mountain where the seven gods of Marma carved in green jade sit and stare at travellers.

Having given proof of his art in beggary, he wins the respectful attention of the beggars of Kongros and proposes to them that they shall go into the great appetuary of Kongros and declare

great sanctuary of Kongros and declare themselves to be the seven gods of the mountain come to claim the homage of the city. One of them, however, sug-gests that the real gods will be angered

gests that the real gods will be angered by their presumption, but Agmar shames him by telling him that all men are besgars before the gods and that the gods will be flattered by their mimicry.

The way is made smooth by Agmar's servant, who spreads the prophetic report in the market place that the gods are coming. Agmar bids them not to hide their rags lest the people say they are beggarg, but rather let them partially hide among the rags a bit of jadelike green so that the pople will wonder like green so that the pople will wonder who are these who come in the guise of beggars. The beggars follow Agmar's audacity, which is accepted by the people of Kongros, who gave them everything they desired. There were sceptics, however, who despatched messengers to the mountains to see if the gods were still there. Fate it seemed fought for the

In disgust leaves her. His mother has friumphed by her adroit and human but on the heels of the first messengers too day in St. Thomas's Church.

The beggars once more breathed easy, too day in St. Thomas's Church.

Mr. and Mrs. William Randolph Hearst came another who said that the greenstened of a complete restoration of late in the happy country family. One even feels moderately sure that there is a chance for the once abandoned country fances.

The beggars once more breathed easy, too day in St. Thomas's Church.

Mr. and Mrs. William Randolph Hearst started yesterday for California, to remain until after the Christmas holidays. Mrs. Thomas N. McCarter will give a dancing girls who were coming to the dancing girls who were coming to the country fances.

The beggars once more breathed easy, too day in St. Thomas's Church.

Mr. and Mrs. William Randolph Hearst started yesterday for California, to remain until after the Christmas holidays may be dancing girls who were coming to the first messengers.

Mr. and Mrs. Thomas N. McCarter will give a reception at the Colony Club this after-noon to introduce her daughter, Miss believe the promise of the stone gods are heard in the sanctuary. The gods pointed heavy fingers at the beggars and each beggar was turned to stone where he sat. Thus they were punished for their sublime presumption by becoming what they seemed and the people of Kongros prostrated themselves at the feet of the stone beggars, saying: "They were the give a dinner this evening at their home,

TWO NEW PLAYS IN BROOKLYN.

Potash and Perlmutter in Society

At the Montauk Theatre "Potash and Perimutter in Society" amused the audience, which gathered to see this popular firm in its unfamiliar environ-

Maude Adams has returned to New York. She will be seen at Christmas in a new J. M. Barrie comedy, "A Kiss for Cinderella," in the Empire Theatre. Miss Adams completed her autumn tour in "The Little Minister" in Norfolk, Va.,

Pullip Merivate played the rather prigth father well, and in Lynn Fontane.
The acpallingly gowned young woman seek, 11.55 cents per pound.—Adv.

PLEASES AT PALACE

the popularity of dancing had reached Its senith or that Maud Allan's popularity was a passing fad. Her debut in vaudeville yesterday attracted a capacity audience to the Palace Theatre, where her art so pleased that she was called repeatedly before the curtain.

Miss Allan presented three dance poems Mendelssohn's Spring Song." Schubert's "Moment Musicale" and Johann Strauss's "The Blue Danube." She completed her programme with a love ragedy of the Orient called "Natr the Slave." All of these were seen during her engagement a short time ago in the Forty-fourth Street Theatre, which came to an abrupt close when she came in conflict with the Sunday committee. Stafford Pemberton was featured in the ending male role.

B9th Street Theatre.

Another item of the programme was the premiere of Digby Bell in "Mind Your Own Business," a clever one act play written for him by Winchell Smith and John L. Golden. A large number of fellow Lambs were present in honor of Mr. Bell, the day being the fortieth anniversary of his first appearance on the stage.

Frances White and William Rock returned to the Palace in a new act, which

ann's Models.

Barney Gerard's new burlesque called
"Some Show" was presented in the Columbla Theatre last night and will be
the attraction for the many last many l

"Some Show" was presented in the Co-lumbia Theatre last night and will be the attraction for the week. The music the attraction for the week. The music is by Lew Brown, Bert Grant and Albert von Tilzer. James Gorman designed the dancing numbers. The featured member of the company is Edmooth Hayes, who also contributed his "The Piano Mover" to the list of waudeville specialities. A large chorus is employed.

"The Bachelor's Dinner" is the chief offering in Loew's American Theatre. Others are Dixie Harris, Jack Barnett. Thatcher and company, Alice Hanson, Holmes and Le Vere, Amores and Mul-vey, John LeClair and Seymour's Happy Family,

NOTES OF THE SOCIAL WORLD.

The first for this season of the Junior Assemblies will be held to-night at Sherry's, and will follow numerous din-

Receptions for debutantes will be given this afternoon by Mrs. Beverly Ward and Mrs. George Thompson.

Mr. and Mrs. Frank A. B. Washburn are receiving congratulations on the birth of a daughter on Saturday at their home, 52 East Seventy-ninth street. Mrs. Washburn was Miss Pauline Clarkson, a daughter of Mr. and Mrs. Robert L. Clarkson of Tivoli, N. Y.

Mrs. John W. Blodgett and Miss Katherine Cumnock Blodgett will start for Boston on Friday morning to attend that night the coming out ball for Miss Dorothy Mandell. Miss Edith Standish Robinson, daugh-

ter of Mr. and Mrs. Edward S. Robinson, will be married to Halsey Boardman Horner this evening at the Hotel Gotham. The wedding of Miss Helen G. Wills, daughter of Mrs. Charles J. Wills, to Carl W. Strong, will take place this evening in All Angels' Church.

Miss Pauline Fiske, daughter of Mrs. Arthur D. Fiske, will be married to W. to-day in St. Thomas's Church.

The annual subscription dance under the auspices of the Anne Brown Alum-næ Association for the benefit of the free kindergarten maintained by that organization was held last night in the music

om of the Biltmore. A debutantes' charity ball will be held in the grand ballroom of the Waldorf-Astoria on December 18 for thebenefit of the East Side Settlement House. Mrs. Christopher D. Smithers is chairman of

the committee.

A luncheon was given at Sherry's yesterday by Mrs. William M. Dudgeon for her daughter, Miss Helen L. Dudgeon. Among the guests were the Misses Therese Browning, Josephine Chamberlin, Dorothy Dunn, Viola Plannery, Geraldine Condit Hall, Katherine A. Hollister, Dorothy Miller, Jeannette Pruyn, Marian Noyes and Candace Howard, the last mentioned of Washington.

A luncheon was given at Sherry's yea-terday by Mrs. Joseph Walker, Jr., for her niece, Miss Mary Colt, a daughter of Mr. and Mrs. Richard C. Colt.

Mrs. Joseph A. Flannery held a recep-tion yesterday afternoon at her home, 612 Fifth avenue, to introduce her daughter, Miss Viola Flannery. Receiv-The Misse Dorothy Rosalit Cynthia Fuller gave the first in a continued the one of the street of the

HEARD AT OPERA

Dancer Receives Ovation Upon Third Week at Metropolitan Brings First Production of "Boris Godunov."

> The third week of the season wi ishered in at the Metropolitan Opera House, last evening with a performance of Moussorgsky's "Boris Godunov." The udience was naturally one of goo ise, for the Monday night subscription continues to retain its position in the van. Whether an opera with a bass as the impersonator of the principal character is still as absorbing to the general public as its novelty made it two sea-

sons back, remains to be seen. There should still be interest in the work, if for no other reason at least, because it offers an unusual cast. Mr. Didur, who is one of the most effective actors in the company, here presents delineation which has had no companion picture in his gallery except the tragic old Chinese in "L'Oracolo" and the blind one of "Three Kings." His Borie is a

Another item of the programme was the premiere of Digby Bell in "Mind Your Own Business," a clever one act play written for him by Winchell Smith and John L. Golden. A large number of fellow Lambs were present in honor of Mr. Bell, the day being the fortieth anniversary of his first appearance on the stage.

Frances White and William Rock returned to the Palace in a new act, which was pleasing. Others were Ceell Cunningham, Moran and Weiser, Ceell Weston, Joe Laurie, Aleen Bronson and Diana's Models.

Barney Gerard's new burlesque called the proposition with direct and conquering force in its varied denotements of mental agony.

Beyond this one impersonation the performance has little to offer in the performanc

Mr. and Mrs. August Beln

were Mr. and Mrs. Charles Dana Gibson and Mr. and Mrs. F. Gray Griswold. With Mr. and Mrs. Charles B. Hill-

Mr. and Mrs. Francis K. Pendleton and J. De Wolf Cutting were with Mr. and Mrs. Edmund L. Baylies.
Mr. and Mrs. William F. Sheehan's guests were Miss Maria de Barril, W. Rhinelander Stewart and George Ledle. Mr. and Mrs. G. Hunter Brown and Miss Vouletti Proctor were with Mr. and Mrs. W. Ross Proctor. Miss Ethel Harriman was with Mrs.

Vincent Astor. Mrs. E. Henry Harri-man and Miss Carol Harriman were in their socustomed box, and with them were Mr. and Mrs. Henry Luden. Mr. and Mrs. Arthur J. Cumnock and Mr. and Mrs. Arthur J. Chimices and Miss Katherine Cumnock Blodgett were with Mrs. John Wood Blodgett. In Mrs. Ogden Goelet's box were Mr. and Mrs. W. Payne Thompson, Mr. and Mrs. Austen Gray, Miss Mary Cass Can-field and Robert Goelet. Mrs. Cornellus Vanderbilt's party included Mr. and Mrs. Nicholas Longworth and Mrs. F. Lo-Nicholas Longworth and Mrs. F. Lo.

Nicholas Longworth and Mrs. F. Lothrop Ames.
Mr. and Mrs. W. Fitzhugh Whitehouse and Mrs. J. Gordon Douglas were
with Mr. and Mrs. Luther Kountze.
Mrs. William Woodward was with Mr.
and Mrs. George F. Baker, Jr.
There were also in the audience Mr.
and Mrs. J. F. D. Lanier and Mr. and
Mrs. Goodhue Lavingston, who were with
Mr. and Mrs. Henry Clews; Mr. and Mrs.
C. Oliver Iselin, Mr. and Mrs. John Sanford and Mrs. Thomas Howard, in Mrs. ford and Mrs. Thomas Howard, in Mrs. Vanderbilt's box; Mr. and Mrs. Charles B. Alexander, Miss Janetta Alexander, Mr. and Mrs. J. Stewart Barney, Mr. and Mr. and Mrs. J. Stewart Barney, Mr. and Mrs. Harry T. Peters, Mr. and Mrs. Law-rence L. Gillespie, Mr and Mrs. Chalmers Wood, Jr., Mrs. R. de Diaz-Albertine, Mr. and Mrs. Leonard M. Thomas, Mr. and Mrs. Cyril Hatch, Mr. and Mrs. Felix Rosen, Mr. and Mrs. Clarence W. Howen, Mrs. Poyanne, Howen, Mr. and Mrs. Miss Roxanna Howen, Mr. and Mrs. William E. Glyn, Mr. and Mrs. R. Fulton Cutting, Mr. and Mrs. William L. Harkness, Miss Louise Harkness, Mr. and Mrs. A. D. D. Pratt, Mr. and Mrs. W. De Forest Manice, Mr. and Mrs. James B. Taylor and Mr. and Mrs. Nelson

GABRILOWITSCH PLAYS. Planist Aids Charity With Interest

ing Programme. Ossip Gabrilowitsch, planist, gave a recital yesterday afternoon in Acolian Hall, under the auspices of the New York Guild of St. Timothy's Alumnse Association for the benefit of the Chil-dren's Club of St. Ambrose Mission. Mr. Gabrilowitsch presented a programme of delightful solections. It began with Handel's variations, "The Harmonious Blacksmith," which was followed by pieces of Bach and Ph. Em. Bach, Duquin's "Le Coucou" and Mo-zart's "Turkish March." The player had zart's "Turkish March." The player had to add a number to this group and so gave the Gluck Brahms gavotte.

Other numbers in the list were Schubert's sonata in A. opus 120; a Chopin group, MacDowell's "Dance of the Elves" and other pieces of lighter character, including Mr. Gabrilowitach's own "Caprice-Burlesque." The recital giver played in his usual masterly style. The high water mark of his performance was perhaps reached in the second num-ber, the prelude, choral and fugue of Cesar Franck, which was delivered with

great beauty of touch and expression. FULLER SISTERS SING. Native Songs in Costame and

DINNER DANCE

THURSDAY EVENING, NOVEMBER 30th

Special menu at \$4.00 or a la carté service. Dancing in the Rose Room from eight o'clock RESERVATIONS NOW BEING MADE

The entertainment offered by the Misses Fuller was unique in character. Dressed in costumes of the earlier Victorian period, attractive in colors, the three young women appeared on a stage appropriately set and sang their list of solos, duets or trios to the accompaniment of an Irish harp played by one of the singers. The title of each song was announced and explained before it was presented, and often dancing or action served to further accompany the singer.

The songs were in groups, with the respective titles. "Children's Action Songs," "Old Unhappy Far-Off Things," "Battles Long Ago" and "Songs of Country Work and Play." The Misses Fuller sang with a charm of interpretation, due rather to the delightful spirit they imparted to their work than to any more important artistic skill though that Alon important artistic skill, though their dic-tion was excellent, the songs they pre-sented were of a direct native interest and their hearing seemed to afford much pleasure. The dances were effective and afforded pleasing variety.

"AIDA" IN MIXED TONGUES.

astellant and Miss Eubank Sing in Italian, All Others in English.

irand Opera Company brought a large audience to the Park Theatre last night. Verdi's opera is the second in the reper- (was by Drigo, Massenet and Bizet.

Judy Theatre. Following the songe in their programme they had the assistance of Constance Binney in a group of English country costume dances.

The entertainment offered by the

the opera was given in English. Morton Adkins was Amonaero, George Shields Romas and Joseph Interante was the King. Ignacio del Castillo conducted.

ho Revives Some of Her Beautiful and Popular Divertimements.

Anna Pavlowa varied her programme ast night at the Hippodrome. Instead of appearing in Tschalkowsky's "The Sleeping Beauty" she substituted some of the divertissements that are assolated with her reputation here. The change was most welcome. To see her dance the so-called "Pavlowa Gavotte" to the music of Paul Lincke is worth more than all the Russian ballets first given there this season. She is equally delightful to contemplate in "The Fire-fly," which she dances to the music of Fritz Kreisler. Alexander Volinine was

Frits Kreisler. Alexander Volinine was her competent partner in the new programme.

Nothing that her company did. Interested the spectators more than the stirring "Obtertass," a Pollsh dance, which makes the blood tingle at the sight of the leaping and swinging dancers. Other music to which the dances were shown

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CORT THEATRE, This Afternoon at 3. TRIO DE LUTECE Emma Roberts Direction CATHABINE A. BAMMAN.

Carnegie Hall, Frt. Evg., Dec. 1, at 8:15.

SCHNITZER

Acolian Hall, This Afternoon at 3. HAMLIN

Carnegie Hall, This Afternoon at 3. JULIA CULP

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Acollan Hall, Mon. Aft., Dec. 4, at 3. MAUDE DEVOE Seats at Hall or Wolfsohn Bureau, 122 W. 34 St.

PUNCH AND JUDY THRATRE, 49th 8t. THE MISSES FULLER n English Folk Songs with Constance Binney.

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39th ST. Thea or Hwas has \$25. EMMA DUNN 10LD LADY 31 Walker PORTMANTEAU To day at 3. Als Dunsany's Gods of Mountain, Six Who Pass, Nevertheless, New Bull Next Week, Thurs, Sat. Mornings Thurs, Sat. Mngs. 10:30 (For Children 7 to 70). Trimplet, Nevertheless, Six Who Pass

WASH'N SOL PLAYERS COMEDY HIST ST

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